

TROIS QUATUORS

pour

*Deux Violons, Alto
et Violoncelle*

composés et dédiés

à Son Altesse

MONSIEUR LE PRINCE

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par

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Oeuv. 70. N^o 2.

Propriété de l'Editeur.

Pr. 1 Rth. 4 gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO

Allegro.

QUATUOR II.

The musical score is written for Violino Primo, Quatuor II, in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score consists of 14 staves of music. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *decres* (decrescendo), *tr* (trill), and *dim.* (diminuendo). Articulations include slurs, accents, and trills. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line.

VIOLINO PRIMO

pp

cres

f

3

3

ff

deccres

p

cres

ppp

cres

f

p

3

3

3

3

p

mf

p

4

1

1

1

pp

più Allegro

cres

f

p

cres

f

p

cres

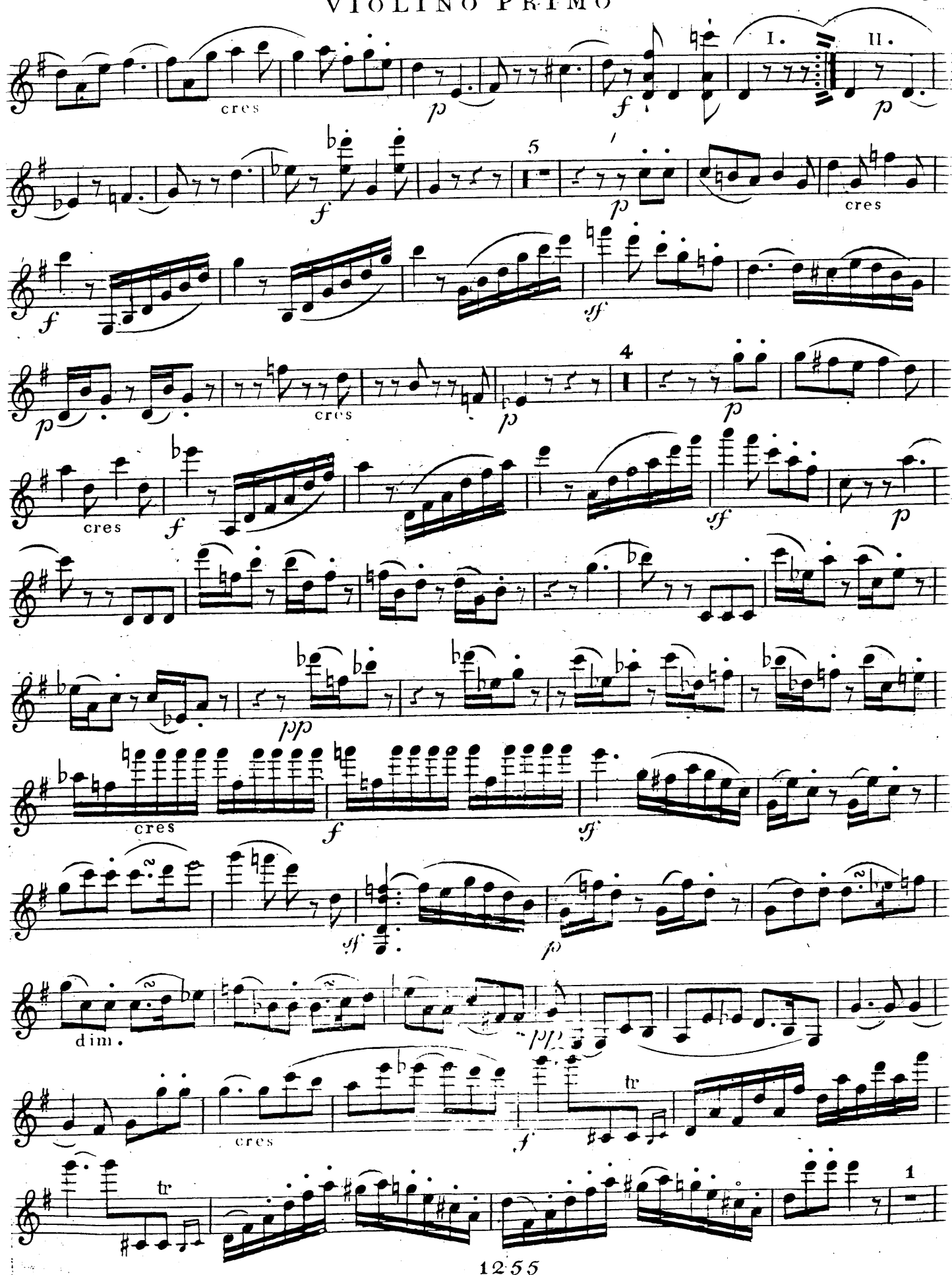
f

ff

1255

FINE

VIOLINO PRIMO



A musical score for Violino Primo, consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into two sections, I. and II., which are indicated by Roman numerals. The first section (I.) spans the first six staves, and the second section (II.) spans the remaining five staves. The score concludes with a final measure marked with a double bar line and the number 1255.

1255

4

VIOLINO PRIMO

decre
pp
cres
dim.
f
p
decre
pp
cres
f
p
cres
f
ff
p
cres
f
decre
dim.
pp
cres
f
ff
cres
ff

1255

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *f* (forte), *cres* (crescendo), *decres* (decrescendo), and *dim.* (diminuendo). The score features several triplet markings (3) and first/second ending brackets (1., II.). The page number 9 is in the top right corner. At the bottom center, the number 1255 is printed.

VIOLINO PRIMO

Allegro molto

Finale.

The musical score is for the Violino Primo part of a Finale, marked Allegro molto. It is written in G major (one sharp) and 2/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include piano (p), forte (f), fortissimo (ff), pianissimo (pp), crescendo (cres), and decrescendo (decres). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final cadence marked '1255'.

VIOLINO PRIMO

5

Andante.

p *fp* *dim.* *pp* *f* *p* *dim.* *f* *p* *f* *p* *f* *p* *I.* *II.* *pp* *pizz.* *arco* *f* *3* *3* *3* *3* *3* *3* *cres* *f* *p* *decres* *pp* *dolce*

1255

VIOLINO PRIMO

The image displays a page of musical notation for a piano piece. The notation is written on ten staves, with the first nine staves containing a single melodic line and the tenth staff containing a second melodic line. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *f*, *p*, *pp*, *ff*, *dim.*, *cresc.*, and *decresc.* are used throughout. Articulation includes slurs, trills, and accents. The piece is titled "Scherzo" and includes a section marked "Allegro vivace." The page number "1255" is visible at the bottom.

VIOLINO PRIMO

7

decreas

I. 1 II. 1

Trio. Più lento.

sempre *pp* legato e dolce

cres

cres

cres

p *f* *p* *f* *pp*

2

calando

Scherzo D.C.S.R.

VIOLINO SECONDO

1

Allegro.

QUATUOR II.

The musical score is written for Violino Secondo and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro.' The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *pp*, *cres*
- Staff 3: *f*
- Staff 4: *p*, *pp*
- Staff 5: *cres*
- Staff 6: *f*, *dim*, *p*
- Staff 7: *decrec*, *pp*
- Staff 8: *f*, *cres*, *p*
- Staff 9: *cres*, *f*, *p*, *cres*
- Staff 10: *f*, *cres*, *ff*, *fp*
- Staff 11: *cres*, *p*
- Staff 12: *f*, *p*, *f*

The score also includes first and second endings (I. and II.) and a third ending (3) at the bottom.

2 VIOLINO SECONDO

p *cres* *f* *cres* *p* *p* *cres* *f* *p* *pp* *cres* *f* *p* *dim.* *pp* *cres* *decres* *pp* *cres* *f* *dim.* *p* *decres* *pp* *cres* *f* *p* *cres* *f* *cres*

VIOLINO SECONDO

This musical score for Violino Secondo consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo changes from a moderate pace to *più Allegro.* in the 11th staff. The piece concludes with the word **FINE.**

Key markings and features include:

- Staff 1: Triplets, slurs, and a fermata.
- Staff 2: Triplets, slurs, and a fermata.
- Staff 3: *cres*, *decres*, *p*, *cres*.
- Staff 4: *fp*, *pp*.
- Staff 5: *cres*, *f*.
- Staff 6: *ff*, *p*, *cres*.
- Staff 7: *pp*, *cres*.
- Staff 8: *cres*, *f*.
- Staff 9: *p*, *f*.
- Staff 10: *p*, *mf*, *p*.
- Staff 11: *pp*, *più Allegro.*, *cres*, *fp*.
- Staff 12: *cres*, *f*, *p*.
- Staff 13: *cres*, *f*, *p*.
- Staff 14: *cres*, *f*, *ff*, **FINE.**

6

VIOLINO SECONDO

Allegro molto.

Finale.

fp

cres

f

fp

cres

f

1

p

1

f

2

ff

p

3

3

cres

pp

cres

f

p

f

p

1

mf

II.

f

fp

f

fp

f

1

cres

3

p

1255

VIOLINO SECONDO

3

ff *fp* *decres* *dim.* *pp*

cres *f* *cres* *f* *f* *f* *cres* *ff*

Andante. *fp* *p* *pp* *f* *p* *dim.* *f* *p* *f* *p* *I.* *II.* *pp* *f* *p* *f* *p* *pizz.* *arco* *pizz.* *arco* *fp* *f* *cres* *12 55* *3* *6* *6*

4

VIOLINO SECONDO

pp p dim.

3 3 3 3 3

pp fp f

p cres f 6 6 6 6 6 6

cres fp

cres p p f pp

2 3 3 3

Scherzo

Allegro vivace.

5 p cres

ff p pp

I. II. 1

3 ff

p

1255

VIOLINO SECONDO

5

f *p*

pp

cres

ff *p*

pp *decres* 4

cres *f* *ff* I. 1 II. 1

Più lento.

Trio. *sempre pp legato e dolce* I. II.

cres

p *cres* *p*

f *p* *f* *p*

pp 2 *calando* Scherzo D.C.S.R.

1255

VIOLA

1

Allegro.

QUATUOR II.

The musical score is written for Viola and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro.' The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *dim.* (diminuendo), *decre* (decrescendo), and *fz* (forzando). There are also articulations like *tr* (trill) and *acc* (accents). The score is divided into two main sections, I. and II., which are separated by a double bar line. The first section (I.) spans from the beginning to the double bar line, and the second section (II.) spans from the double bar line to the end of the score. The score is numbered 1255 at the bottom.

1255

2

VIOLA

cres *f* *p* *cres*
p
cres *f* *p*
pp
p *f* *p* *dimin.*
pp *cres* *f*
deces
pp
cres *f*
dim. *p*
deces
pp *f* *cres* *p*
cres *f* *p* *cres* *f* *cres*
ff *p* *cres*

1255

V I O L A

7

cres *ff* *p* *3* *4* *cres* *decres* *fp* *p* *cres* *fp* *pp* *cres* *f* *ff* *p* *2* *3* *4* *cres* *pp* *cres* *f* *p* *1* *f* *p* *mf* *1* *2* *p* *pp* *più Allegro.* *fp* *cres* *fp* *cres* *f* *p* *cres* *f* *ff* *1255* **FINE.**

5)

Final e.

1255

V I O L A

3

f *decres* *dim.* *ppp*

cres *f* *f*

f *cres* *ff*

f *cres* *ff*

Andante. *p* *fp* *I.* *II.*

ppp *f* *p* *dim.*

f *p* *f* *p* *f* *p*

I. *2.* *II.* *ppp*

pizz.

arco *fp*

cres *f* *ppp*

cres *f* *p* *3* *1*

1255

4:

V I O L A

Handwritten musical score for 'The Rose Tree'. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a 3/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *pp*, *p*, *f*, *fp*, and *cres* are used throughout. The score includes several triplets, indicated by a '3' over a group of notes. The piece concludes with a double bar line on the sixth staff.

Allegro vivace.

Scherzo.

Scherzo. *Allegro vivace.*

p *cres*

ff *p*

pp *I.* *II.* *1* *pp*

decres *ff* *p.*

p. *p.* *p.* *p.* *p.* *p.* *p.*

f *p.*

VIOLA

5

pp

cres

ff *p* *pp*

cres *f* *ff*

Più lento.

Trio.

sempre pp legato e dolce.

I. *1* *II.* *1*

I. *1* *II.*

1 *1*

cres *p*

cres *p*

f *p* *pp*

1 *1*

calando **Scherzo D.C.S.R.**

1255

VIOLONCELLO

Allegro.

QUATUOR II.

This page contains the Violoncello part of a musical score for a piece titled "QUATUOR II." The tempo is marked "Allegro." The key signature is one sharp (F#), and the time signature is 6/8. The score consists of 13 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *fp* (fortissimo piano), *cres* (crescendo), *dim.* (diminuendo), and *decres* (decrescendo). There are also first and second endings marked "I." and "II." at the end of the piece. The number "1255" is printed at the bottom of the page.

1255

VIOLONCELLO

Violoncello musical score page 2. The score is written for a single instrument in D major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *cres*, *f*, *p*, *pp*, *ff*, *dim.*, *decres*, and *fp*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and the number '12 5 5' below it.

V I O L O N C E L L O

7

Violoncello musical score page 7. The score is written for a single instrument in D major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and the word 'FINE'.

Key musical elements and markings include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *decres* (decrescendo), *fp* (fortissimo piano), *f arco* (forte arco), *pizz.* (pizzicato), *più Allegro.* (faster tempo).
- Articulation and Performance:** *tr* (trill), *trill* (trill), *trill* (trill), *trill* (trill), *trill* (trill), *trill* (trill), *trill* (trill), *trill* (trill), *trill* (trill), *trill* (trill), *trill* (trill), *trill* (trill).
- Tempo Change:** *più Allegro.* (faster tempo).
- Rehearsal Markers:** 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

6

Allegro molto. VIOLONCELLO

Finale.

fp... fp...

cres f fp...

fp cres f

p f

ff p

cres

pizz. ppp

f arco p f p

mf p

I. II. fp f

1255

cres ff

VIOLONCELLO

f decres dim. *pp* cres

f *f* *f*

cres *f* *ff*

Andante *p* *fp*

I. II. *pp* *f*

p 1 *f*

p *f* *p* *f* *p* I. 2

II. *pp*

pizz. arco

fp 1255 *pizz.*

VIOLONCELLO

arco 3 3 cres 3 f pp

f 3 3 3 3 3 3 p dim.

pp fp f p cres

f cres

p cres p pizz.

arco f p f

pp

Scherzo. *Allegro vivace.* 3/4 p

cres ff p

2 pp I. II. pp

6 decrec ff 3

p 3

VIOLONCELLO

5

3
f p pp

1 1
cres ff

2
p pp

cres f ff p

I. II. 1

Più lento.
Trio. 3/4
sempre pp legato e dolce

1 I. 1 II.
cres

p cres p

ff p pp

1
calando Scherzo D.C.S.R.

1255